

Term Information

Effective Term Spring 2016
Previous Value Summer 2012

Course Change Information

What change is being proposed? (If more than one, what changes are being proposed?)

Change course number from 7670 to 5670

What is the rationale for the proposed change(s)?

To facilitate undergraduate students enrolling in the course

What are the programmatic implications of the proposed change(s)?

(e.g. program requirements to be added or removed, changes to be made in available resources, effect on other programs that use the course)?

none

Is approval of the request contingent upon the approval of other course or curricular program request? No

Is this a request to withdraw the course? No

General Information

Course Bulletin Listing/Subject Area Chinese
Fiscal Unit/Academic Org East Asian Languages & Lit - D0527
College/Academic Group Arts and Sciences
Level/Career Graduate, Undergraduate
Previous Value Graduate
Course Number/Catalog 5670
Previous Value 7670
Course Title Literary Language in Modern Mandarin
Transcript Abbreviation Lit lg mdrn Mand
Course Description Level seven Chinese. Use of literary Chinese in modern speech and writing. Chinese only.
Previous Value Level seven Chinese. Use of literary Chinese in modern speech and writing. Chiinese only.
Semester Credit Hours/Units Fixed: 3

Offering Information

Length Of Course 14 Week
Flexibly Scheduled Course Never
Does any section of this course have a distance education component? Yes
Is any section of the course offered Less than 50% at a distance
Grading Basis Letter Grade
Repeatable Yes
Allow Multiple Enrollments in Term No
Max Credit Hours/Units Allowed 6
Max Completions Allowed 2
Course Components Lecture
Grade Roster Component Lecture
Credit Available by Exam Yes

Exam Type	Departmental Exams
Admission Condition Course	No
Off Campus	Never
Campus of Offering	Columbus

Prerequisites and Exclusions

Prerequisites/Corequisites	Prereq: 5104 or equiv.
Exclusions	

Cross-Listings

Cross-Listings

Subject/CIP Code

Subject/CIP Code	16.0301
Subsidy Level	Doctoral Course
Intended Rank	Junior, Senior, Masters, Doctoral

Requirement/Elective Designation

Required for this unit's degrees, majors, and/or minors
The course is an elective (for this or other units) or is a service course for other units

Course Details

Course goals or learning objectives/outcomes

- For the native English speakers, by the end of this course, they will be able to:
 - 1) Discuss issues concerning Chinese Classics in Chinese in spoken and written Chinese
- 2) Employ quotations of Chinese Classics and other Chinese literary expressions in communicating with Chinese readers and audience
- 3) Do research on issues concerning Classical Chinese language and culture in individual domain in written Chinese
- For the native Chinese speakers, who are not previously exposed to Literary Chinese, by the end of this course, they will be able to:
 - 1) Discuss issues concerning Chinese Classics in written English
- 2) Employ quotations of Chinese Classics and other Chinese literary expressions in modern Mandarin and also be able to explain the cultural meanings to English speakers
- 3) Do research on issues concerning Classical Chinese language and culture in individual domains with presentations in English

Previous Value

Content Topic List

- Uses of classical language in contemporary written and spoken discourse
- Cultural fluency

COURSE CHANGE REQUEST
5670 - Status: PENDING

Last Updated: Vankeerbergen, Bernadette
Chantal
04/20/2015

Attachments

- Instructor letter.PDF
(Cover Letter. Owner: Knicely, Yuching Hsu)
- C5670 revised syllabus.PDF
(Syllabus. Owner: Knicely, Yuching Hsu)
- C7670 current syllabus.PDF
(Syllabus. Owner: Knicely, Yuching Hsu)

Comments

- Entered actual course number 5670
Changed effective term to Sp16 *(by Knicely, Yuching Hsu on 04/14/2015 08:29 AM)*
- -Please make actual course number change on the form. (Nothing was changed.).
-Please change effective term to SP16 or attach appeal addressed to OAA. *(by Vankeerbergen, Bernadette Chantal on 04/13/2015 03:56 PM)*

Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Knicely, Yuching Hsu	04/03/2015 01:51 PM	Submitted for Approval
Approved	Denton, Kirk Alexander	04/03/2015 01:59 PM	Unit Approval
Approved	Heysel, Garrett Robert	04/07/2015 08:33 PM	College Approval
Revision Requested	Vankeerbergen, Bernadette Chantal	04/13/2015 03:56 PM	ASCCAO Approval
Submitted	Knicely, Yuching Hsu	04/14/2015 09:01 AM	Submitted for Approval
Approved	Bender, Mark A	04/14/2015 09:44 AM	Unit Approval
Approved	Heysel, Garrett Robert	04/14/2015 06:57 PM	College Approval
Pending Approval	Nolen, Dawn Vankeerbergen, Bernadette Chantal Hanlin, Deborah Kay Jenkins, Mary Ellen Bigler Hogle, Danielle Nicole	04/14/2015 06:57 PM	ASCCAO Approval

Knically, Yuching H. (Debbie)

From: Galal Walker <walker.17@outlook.com>
Sent: Friday, April 03, 2015 10:52 AM
To: Knically, Yuching H. (Debbie); Bender, Mark
Subject: Course number change: Chi 7760 to Chi 5760

Mark,

We have proposed the course number change Chi 7670 to Chi 5670. This course is entitled: Literary Chinese in Modern Mandarin. It is part of the DEALL Advanced Chinese Language and Culture program.

This course was designed to train advanced-level learners of Chinese to deal with the common practice of inserting literary expressions into contemporary communication events. This course introduces the basic structures of literary Chinese, the practice of quotation, and the nature of idiom in modern Mandarin. This prepares our students to participate in more formal communication (both oral and written) with native Chinese. This course is conducted entirely in Chinese.

Our motivation for making this change is to be able to include undergraduate native-speaking Chinese in the course. Adding some native speakers to this class will expose our CFL (Chinese as a Foreign Language) students to more native speakers and add more diversity to the class discussions and presentations.

In recent years, the number of undergraduate students from China has increased dramatically. Many of these students come to OSU from special high schools in China that focus on preparing their students for study abroad. In these kinds of schools, the students are not exposed to Chinese rhetoric and the art of communicating in formal situations in Chinese culture. Other students from China have completed their high school in the USA, and have never been exposed to the kinds of courses offered through the DEALL Advanced Chinese Language and Culture program. This kind of course will provide them an introduction to Chinese culture and civilization.

Accommodating this course to include native or near native undergraduate speakers of Chinese will: 1) provide an enhanced Chinese-language environment for DEALL Advanced Chinese Language and Culture students, and 2) provide OSU undergraduate students from China the opportunity to study Chinese rhetoric used in formal Chinese language social environments.

In order to maintain the balance between native and non-native speakers and to assure the ability to conduct the classes in Chinese only, enrollment in Chi 5670 will be by instructor's permission.

Thanks,

Galal Walker
Professor

Spring 2015
Chinese 7670
Literary Chinese in Modern Mandarin

Course Description:

This course trains students to examine how Chinese Classics such as Confucius' *Analects* and Laozi's *Daodejing* are used in contemporary Chinese society. Moreover, this course trains them how to use the quotations of these Classics and other literary Chinese expressions in modern Mandarin.

Objectives:

By the end of this course students will be able to:

- 1) Discuss issues concerning Chinese Classics in Chinese
- 2) Employ Chinese literary expressions in communicating with Chinese audiences and readers in the Chinese cultural context
- 3) Do research on issues concerning Classical Chinese language and culture in their domains in written Chinese

Learning Materials:

- 1) Confucius' *Analects*
- 2) Laozi's *Daode Jing*
- 3) Sunzi's *The Art of War*
- 4) CCTV program "Dialog" and readings of newspaper and magazines
- 5) Online audio programs:

<http://readerstool.nealrc.org/ly/>

<http://readerstool.nealrc.org/ddj/>

<http://readerstool.nealrc.org/szbf/>

Requirements:

1. Preview the learning materials and watch video before class
2. Take active part in performance in class
3. Submit the homework on time
4. Do analysis on discourse strategies
5. Write an academic paper with critical analysis

Assignments:

1. Weekly homework
2. Weekly performance in class
3. Academic paper
 - a. The term paper has to be related to one of the topics/themes discussed in the class
 - b. be no less than 3000 Chinese characters
 - c. Submit the first draft by Monday, April x, and final version is due Friday, April xx.

Grade Breakdown:

Prepare	10%
Homework	20%
Performance Class	15%
Mid-term Exam	15%
Final	20%
Term Paper	15%
Final Presentation	5%

Grading scale:

93-100%	A	77-79	C+
90-92	A-	73-76	C
87-89	B+	70-72	C-
83-86	B	67-69	D+
80-82	B-	63-66	D

Schedule (Tentative)

Week One

Mon. Introduction to the course

Wed. *Analects*

Week Two

Mon. Martin Luther King's Memorable Day

Wed. Performance Class, Video Program "Dialog: MBA"

Week Three

Mon. *Analects*

Wed. Performance Class, Video Program "Dialog: MBA"

Week Four

Mon. *Analects*

Wed. Performance Class, Video Program "Dialog: MBA"

Week Five

Mon. *Analects*

Wed. Performance Class, Video Program "Dialog: MBA"

Week Six

Mon. *Analects*

Wed. Performance Class, Video Program "Dialog: MBA"

Week Seven

Mon. *Analects*

Wed. Performance Class, Video Program "Dialog: Tell You a Contemporary China"

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Week Eight

Mon. *Laozi*

Wed. Midterm Exam

Week Nine

Mon. *Laozi*

Wed. Performance Class, Video Program "Dialog: Tell You a Contemporary China"

Week Ten

Spring Break

Week Eleven

Mon. *Laozi*

Wed. Performance Class, Video Program "Dialog: Tell You a Contemporary China"

Week Twelve

Mon. *Laozi*

Wed. Performance Class, Video Program "Dialog: Exploration of New Economy"

Week Thirteen

Mon. *Laozi*

Wed. Performance Class, Video Program "Dialog: Exploration of New Economy"

Week Fourteen

Mon. *The Arts of War*

Wed. Performance Class, Video Program "Dialog: Exploration of New Economy"

Week Fifteen

Mon. Research Paper Presentation

Wed. Research Paper Presentation

Week Sixteen

Final Examination

Submission of Term Paper

Spring 2016
Chinese 5670
Literary Chinese in Modern Mandarin

Course Description:

This course trains students to examine how Chinese Classics such as Confucius' *Analects* and Laozi's *Daodejing* are used in contemporary Chinese society. Moreover, this course trains them how to use the quotations of these Classics and other literary Chinese expressions in modern Mandarin.

This course is open to both non-native speakers and native speakers of Chinese who are not previously exposed to Literary Chinese. The goal is to train students how to conduct cross-cultural communication from different points of view. To the native English speakers, all the activities of this course are in Chinese, including speaking, listen comprehension, reading and writing. To the native speakers of Chinese, this course trains them how to discuss the issues concerning Classical Chinese and culture in written English.

Objectives:

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Requirements:

1. Preview the learning materials and watch video before class
2. Take active part in performance in class
3. Submit the homework on time
4. Do analysis on discourse strategies
5. Write an academic paper with critical analysis

Assignments:

1. Weekly homework (To native speakers of Chinese, the homework has to be in English)
2. Weekly performance in class (To native speakers of Chinese, they are allowed to speak English in class)
3. Academic paper (To native speakers of Chinese, the paper has to be written in English)
 - a. The term paper has to be related to one of the topics/themes discussed in the class
 - b. be no less than 3000 words
 - c. Submit the first draft by Monday, April x, and final version is due Friday, April xx.

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